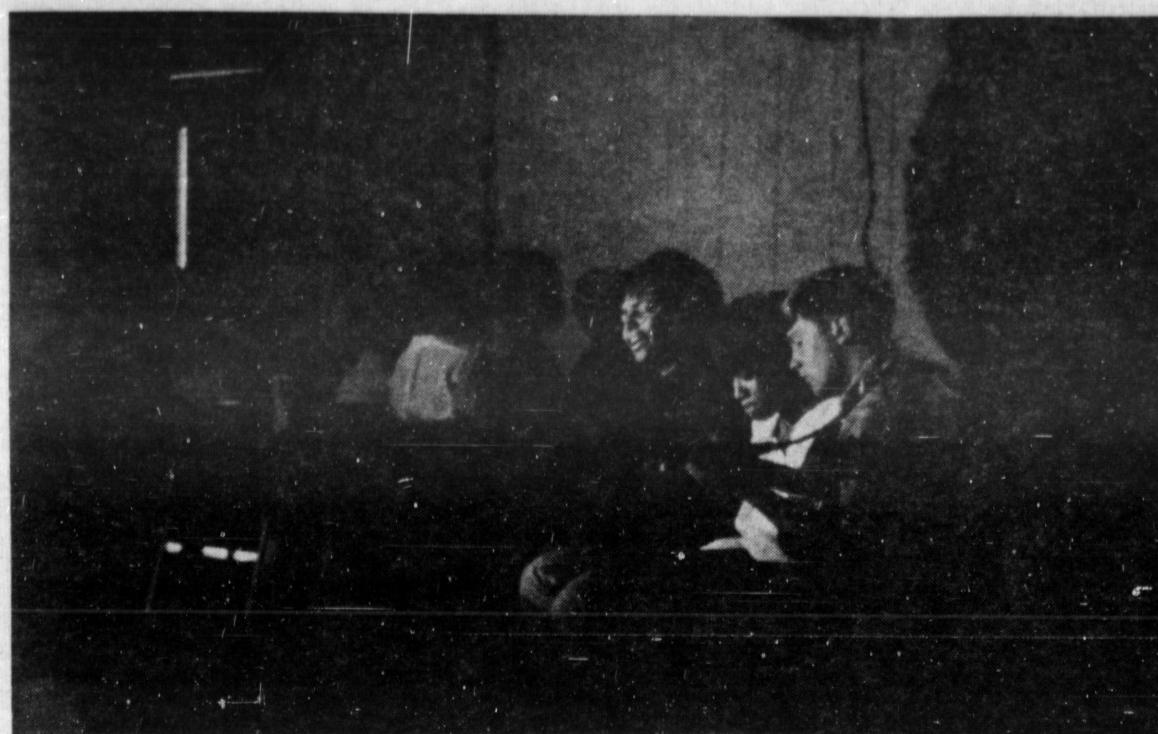


# THE KENTUCKY KERNEL

Monday Evening, November 3, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LXI, No. 49



## White America

"In White America," a dramatic documentary which describes racial injustice throughout the history of the U.S., was presented Friday night in the Complex Commons as part of the institutional racism sessions held here. The play was presented by the West Side Players from Louisville.

Kernel Photo by Bob Brewer

## Burned Draft Files

## Priest, Teacher Explain Protest

By MIKE HILDEBRAN  
Kernel Staff Writer

A Jesuit priest and a teacher explained to a group of 80 people at the Student Center last night why they burned industrial and draft files in protest of contemporary society.

Sponsored by the Campus Religious Liberals and the Lexington Peace Council, Father Joseph O'Rourke and Joan Nickelson warned about complacency and an all powerful establishment.

"We are told war and the Selective Service System is wrong," Father O'Rourke said, "but at the same time the president and other leaders tell us to sit at home and drink beer."

Father O'Rourke burned Dow

Chemicals files in Washington D.C. and goes to trial in January.

"Dow Chemical was symbolic of the total U.S. foreign policy whereby we enter a poor country with out huge capital, only to exploit their people," Father O'Rourke said.

### Elite Benefit

"The only people who benefit are an elite group back home in the states."

Joan Nickelson, a petite, soft-spoken former teacher, was motivated to protest by the bombing of innocent Vietnamese people as part of the U.S. economic tyranny.

"I chose to disrupt the Selective Service System by de-

stroying files because it is the most essential cog in the unfair machine."

She went on to say that the motto of the draft was to "come kill and die for Selective Service, or get as many deferments as possible."

Both Miss Nickelson and Father O'Rourke felt that the draft was weighted too heavily against the poor and Black.

"When the draft files in South Chicago were destroyed," Miss Nickelson said, "the burden was placed on middle class people of Illinois. They vehemently articulated their displeasure."

### 'Symbolic'

Father O'Rourke said he chose to burn the Dow files because it was a form of civil disobedience which was disruptive to society.

"Burning files is symbolic, but the amount of time it takes to

## Blacks Organize State-Wide Group

By RON HAWKINS  
Kernel Staff Writer

After the last session of the Intercollegiate Conference on Intergroup Relations this weekend, a state-wide organization of Black college students was formed.

Although the meeting to form the organization was closed to whites, a Black student from the University of Louisville said the purpose of the new group is to unite black students across the state.

The new organization is an outgrowth of workshops and caucuses sponsored by the Intercollegiate Conference on Intergroup Relations.

Throughout the workshop Black students said they felt Whites "don't know their role." Various blacks said they didn't

want Whites to help them. They added that Whites generally tried to take over and quite often ruined any black movement.

Several Black students, however, said there was a role Whites could play in the eradication of racism. They said "informed" whites should "go into the white community and educate" its residents.

The conference was designed to set strategy to deal with institutional racism in college housing, scholarships, and curriculum. Although some groups at the conference's general session presented statements of intent and complaints about certain situations, most Blacks refused to discuss strategy in the presence of Whites. (Whites were a minority of 15 to 20 percent at the conference.)

At the general session, however, one group demanded that a Black man be appointed new director of the Kentucky commission on Human Rights. They also said "We wish to indicate our repulsion of Yokum's Motor Inn" for treatment received there. They concluded their report by saying they did not want this to be just another report and that they wanted something to be done.

After the other groups delivered their reports, a Black woman stood and said she did not want to see reports to be just reports either. She referred to a meeting of black students after the conference and said she felt it could be the best thing to happen during the conference. Minutes later the conference adjourned and a new black student organization was formed.

### UK-CKCLU To Meet

The UK chapter of the Central Kentucky Civil Liberties Union (CKCLU) will meet at 3:30 p.m. Wednesday in Room 153 of the Chemistry-Physics Building.



Marilyn Nues Was Crowned Homecoming Queen Saturday. UK Lost, It Rained But The Crowd Remained Full Of Spirits.

# Fifth Dimension Tunes In To Audience

By DAN GOSSETT  
Arts Editor

It is not very unusual, even here in Lethargy City, for an audience to become super-psyched over an excellent musical performance. It is unusual, though, for the audience to be able to transmit their enthusiasm in such a way that the performers sense the approval of the crowd and make an even greater effort to entertain.

## Composer-Singer, Nilsson More Famous As Singer

By The Associated Press

The record "Everybody's Talkin'," sung by Nilsson, is nearing the million-selling mark and it's used in the movie "Midnight Cowboy." Still, Nilsson is a bit disappointed. He didn't write the song. Fred Neil did.

The producer of the movie heard "Everybody's Talkin'" on Nilsson's RCA album. "Aerial Ballet," in 1968, and said, "This is the kind of song we want."

Nilsson says, "He called and asked if I'd write a song for the picture and I did write a song. I tried very hard. Joni Mitchell, John Barry and I each wrote one. All were rejected. They stuck with 'Everybody's Talkin'."

The record was a mild hit, some 125,000 copies, when it was released from the album as a single in 1968. Now that it's re-released, with the movie out, it is nearing a million copies sold.

Also, because of the hit single, buyers are "discovering" Nilsson, buying his LPs and finding that the songs he writes are low key, highly pleasant and listenable.

The song that Nilsson wrote for the picture, that didn't get used, is "I Guess the Lord Must Be in New York City." It was released the second week in October as a single, as the B side to "Maybe." Both are on Nilsson's new album, "Harry."

Putting out the single threw Nilsson into a quandary. His first impulse had been to have "Marching down Broadway" as the B side to "Maybe."

Since Wayne Newton had put out a single of "I Guess the Lord Must Be in New York City," Nilsson was hoping that Newton could have a hit with that Nilsson song while he might get a hit with a different one. But he was talked into putting "New York City" out with "Maybe." If radio stations turn over "Maybe," and play the B side instead, he'll be in direct competition with Newton.

Even after it was too late to change what was being released

In communication theory terms, this is called feedback and it very seldom is effective in situations involving mass audiences.

An exception to the rule came Saturday night when the Student Activities Board presented the Fifth Dimension in concert as part of Homecoming Activities. The ambiance between crowd and performers began when the group came on stage

to the applause of over 12,000 people. That kind of box-office response is enough to turn on any performing group, no matter how successful they are.

Throughout the entire concert, the more the audience reacted, the more the Fifth Dimension poured themselves into their music. The climax came with the last number, "Age of Aquarius/Let The Sunshine In." Billy Davis, who sings lead on the song, had the crowd clapping in rhythm and singing with him. Then, the three remaining group members (Marilyn Davis was absent because of sickness) left the stage.

Thinking the concert was over, the crowd rose to its feet for a standing ovation. Much to the elation of the thundering audience, the missing three group members, Florence LaRue, Ron Townsend and Lamont McLemore suddenly appeared on the Coliseum floor with the audience, still singing.

as the new single, and before the results were beginning to be felt, Nilsson was still pondering whether he'd done the right thing.

Nilsson, who is 28 and was born in Brooklyn, took an ex-producer's suggestion that he use just one name. "Harry Nilsson sounds like a middle-aged Swedish businessman." But he's called Harry by friends and his third RCA Victor album is named "Harry." The first is "Pandemonium Shadow Show" and was out in 1967. The second, "Aerial Ballet," is named for the circus act that his grandparents had in Sweden. Actually, they had two, the other named Nilsson's Luminous Butterfly, which today sounds like a likely name for a rock group.

Before he tried show business full-time, Nilsson worked in a bank's data processing department in Van Nuys, Calif., for seven years. "I was a late bloomer."

Now, he thinks he's a better singer than song writer. "Both need lots of improvement, but they're good you know. I'll keep singing and writing and listening. I don't listen as much as I should, though."

## Poetry Magazine Due In January

The Poetry Guild is compiling works now for the second volume of their literary magazine, which they expect to have on sale by January 1, 1970.

Works for the magazine are submitted by students and grad students only. All students, community college included, can submit works for the magazine.

The poetry submitted must not have been published previously. There are no subsidies, since the magazine, which will sell for fifty cents, is a non-profit publication.

Students who wish to submit poetry are asked to see John Cooper, 453 East Maxwell.

That broke it right there.

People started screaming and jumping up and down and dancing in the aisles. When 15 or 20 exuberant fans rushed up on stage to dance with the performers, campus police began coming out of the woodwork, pushing, shoving and generally behaving in a hostile manner.

That ended the concert, however, because the group had to rush to catch a plane to Louisville.

Despite the fact that all of the historionics were reserved for the end of the show, the entire concert was excellent. The Fifth Dimension are professionals in every sense of the word. Although each of them approaches the audience as if he or she were the only one on stage, their sound is very much together. Even the choreography is polished and smooth, although Ron Townsend dancing is roughly similar to a baby rhinoceros roller-skating.

The best number of the performance was Jim Webb's "McArthur Park." Everyone from Richard Harris to Soupy Sales has recorded an arrangement of this song, but no one has been able to bring as much emotion or excitement to the song as Ron Townsend, who sings the lead for the group. Townsend, who looks like a black Burl Ives, was formerly an operatic tenor and consequently, occasionally sings higher than the women in the group.

Undoubtedly, the wierdest part of the show came when the group sang the Declaration of Independence. Whatever that document was intended for, it seems unlikely that Jefferson et al intended it to be sung as soul-music.

Unfortunately, the caliber of the Fifth Dimension's sidemen did not match that of the singers. Only the drummer seemed to pay very much attention to staying with the vocals.

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# Black School Staffs—'A Vanishing Breed'

**WASHINGTON—(CPS)**—The black principal and the black school teacher may be a vanishing breed in the South—and the cause is the Civil Rights Act of 1964.

The act requires Southern school districts to desegregate their classrooms. Desegregation frequently means closing down formerly black schools. And school closings are just the excuse that many districts need to fire their Negro personnel—rather than transfer them to "white" or integrated schools.

Thousands have lost their jobs through this "displacement," according to the National Education Association (NEA). The practice doesn't always end in firing, NEA says; sometimes school staffs are simply demoted—given lower pay, less satisfactory assignments. Sometimes, for example, principals of black schools are reassigned as assistants to white supervisors in central offices.

"Then," as an NEA spokesman put it, "they'd better not let their cars break down, because they

would miss their most important assignment—driving the supervisor to lunch."

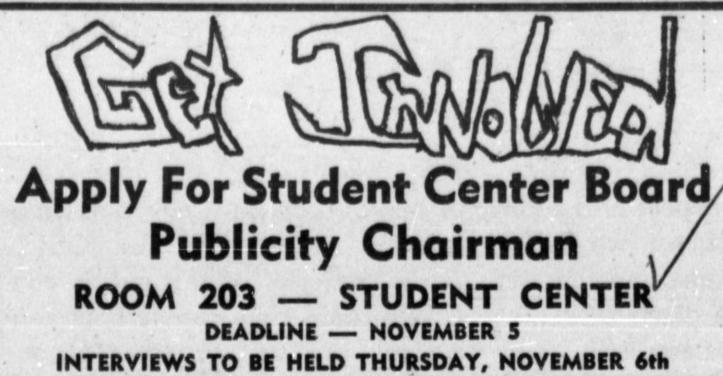
The pattern-pupil integration and black staff displacement—was evident as early as 1954 after the border states began compliance with the Supreme Court decision (*Brown vs. Board of Education*) which ruled that racial segregation could no longer be tolerated in the schools of the nation. It picked up steam and moved south after 1965 when the implementation of the civil rights act penetrated into the southern states.

According to an NEA task force on the subject, "In 1965, implementation of that act accelerated the pace of integration and increased the number of children attending integrated classrooms . . . In general, the more extensive the desegregation of students, the greater the chance that Negro teachers will be adversely affected by demotion, displacement, or dismissal."

The techniques employed by school districts in the

South to displace their teachers and principals are many and devious. They include: wholesale dismissal, failure to renew contracts, using other "reasons" to justify firing on an individual basis, and requiring certain scores on the National Teachers Examination (run by the Educational Testing Service) before certification is granted. An additional device recently uncovered is: Reclassifying general teaching positions under such special federally aided categories as Title I (poverty aid under the Elementary and Secondary Education Act), then failing to comply with federal civil rights requirements. When federal funds are cut off (as a result of noncompliance), the teachers are told simply that their jobs have been abolished.

The displacement pattern is particularly hard on principals. It's bad enough, many Southerners feel, to have black teachers instructing their children but nearly impossible to countenance black principals supervising their teachers.



PERSONAL MESSAGES IN THE KENTUCKY KERNEL

CLASSIFIED COLUMN BRING RESULTS.

## Profs Fret Over Missing Chalk

By HAZEL COLOSIMO  
Kernel Staff Writer

Security means different things to different people.

For Linus, security is his ever-trusty blanket. For a baseball fan, it is knowing you have backed the Mets when they weren't THE Mets.

Security for a student may be knowing you have a blanket-A in a course, even if you flunk the final.

But alas, the UK professor often is without one of the traditional security symbols of his

profession. Where have all the pieces of chalk gone?

It is really a pity—a professor without a piece of chalk. After all, when you are standing in front of a class, what other substance can you discreetly mash in your hand when frustrated over a bad answer—thus keeping your cool in the eyes of the students? "But I can never find any!" a professor mournfully asserted.

### Conspiracy?

"Who is taking it all?"—It is

as if there were a strange conspiracy afoot, with the planned result being nervous breakdowns for all teachers. Is there a more forlorn face than that of a professor when he whips around to the black board to illustrate a point—and all he finds is a pencil, and a dull one at that?

Chalk dust is pure status—largely because a professor covered with chalk dust demonstrates that he's been teaching emphatically. But how can a professor have "chalk dust status" when there is no chalk? One imaginative professor commented "It's gotten so bad that I have to carry mine in my pocket!"—thus saving face.

Chalk is a visual symbol. It is visual because one can see it on the board, but more importantly, it can be held in the hand to stress valuable facts. With its secondary function of head rapping for instantaneous attention.

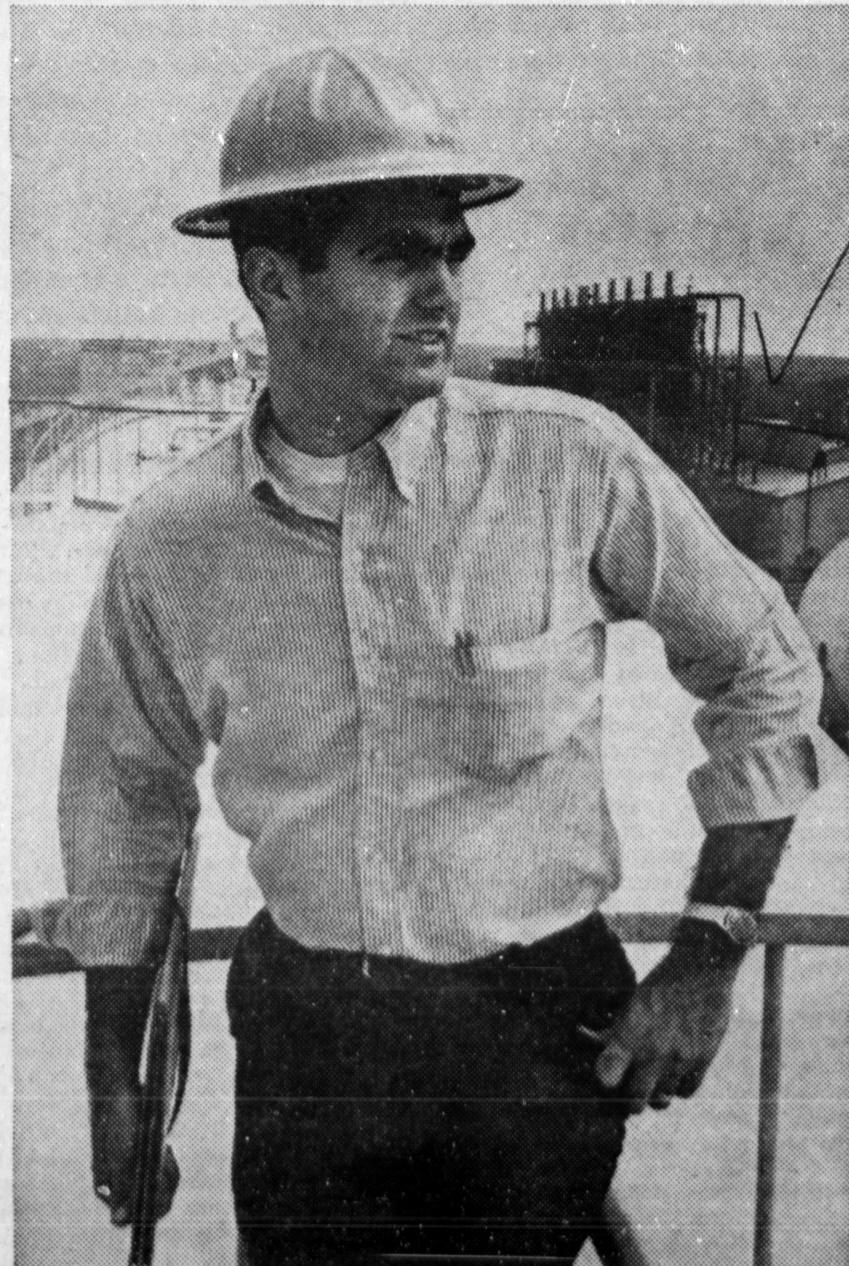
### Eating It?

The mystery of the missing chalk goes on—"are the students eating it?" Oh, who will come to the aid of the hundreds of frustrated professors with no "chalk security?" "I wish someone would do something!" Is there a crusader to come to our rescue?

Will whoever is sadistically hoarding our homeless chalk, please return it? We miss it. It misses us. The professors need their peace of mind—"piece" of chalk that is.

Chalk, please return, even in pieces.

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The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky 40506. Second class postage paid at Lexington, Kentucky. Mailed five times weekly during the school year except holidays and exam periods, and once during the summer session.

Published by the Board of Student Publications, UK Post Office Box 4966.

Began as the Cadet in 1894 and published continuously as the Kernel since 1915.

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## Speaker Policy Reviewed

The special committee appointed by the Board of Trustees to examine proposed revisions of the Student Code has recently made public its draft of the proposed Speaker Policy. Before the draft was available it was accurately rumored that the "academically relevant" clause of the document would be eliminated; however, it was not commonly known that an equally potentially dangerous addition was made to the document.

The proposed "Policy of the University of Kentucky Governing Speakers from Off-Campus" gives the president the power of requiring

a "University official or a senior faculty member" to preside at any gathering which the president thinks might prove embarrassing. The committee did not state their reasons for including this set of supervisory restrictions. Nor can one call to mind any justifications for such an action.

In recent years the University has had some of the more controversial speakers in the nation address its community. In no instance has there been any cause to be concerned about disruptive actions. In no instance can one point out the benefit to be derived from having a University official or senior faculty member preside at the gathering.

In view of the lack of necessity for having such a clause, we can only speculate on why the committee insists on supplying this superfluous restriction.

Perhaps the trustees are overly concerned that a situation develop over which they would not have even indirect control of what was being said. Surely this is not the case. If not, then why?



## Letter-In

Wednesday's morning demonstration, "Moratorium," emphasizes an essential aspect of the personality of our times; we live in an age when we must question our politics. We have discovered new sensibilities, new emotions, new involvements, and they have expanded into social movements protesting race relations, poverty, and war. We have sat, picketed, marched, hoped, and prayed for peace between all breeds of men and this we have clearly conducted with the underlying belief that the pen will become mightier than the sword. America is engaged in a war in Vietnam, a war in which she did not intend to become so massively involved; and it is this war which we question most in our age of inquiry.

Political and social protest in the United States is for the most part channeled along the limits of our Constitutional rights as citizens. More often we have gathered our bodies in protest than our beliefs. A spokesman for a crowd often clouds your own beliefs and leaves you more dismayed than con-

vinced by your involvements. Americans have not availed themselves of one of their most effective channels for protest, the Post Office. If the majority of the public conveyed their true convictions concerning the Vietnam war at one time by writing the President one letter a day for one week, the commonwealth of our concern for peace will be substantially communicated without the fear that the good will of our personal opinions will be overlooked or lost in the words of a spokesman for the crowd or of our elected representatives.

The timetable for your protest is to mail your letters daily beginning November 9 and continuing through November 15 to Richard M. Nixon, President of the United States, 1600 Pennsylvania Avenue, Washington, D.C. 20006.

Use the following procedure in mailing your letters: 1) Type the address. Use the Zip Code. Business and institutional envelopes may be used. 2) Use first class postage . . . Special Delivery and even better, registered mail (it must be signed for) will insure faster delivery.

President Nixon may never read your letter as such but he will be intimately reminded of your convictions for peace. We have a message to give to President Nixon. Let us be united in a common effort to express our beliefs as Americans.

Tulane Hullabaloo

## THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

MONDAY, NOVEMBER 3, 1969

*Editorials represent the opinions of the Editors, not of the University.*

James W. Miller, Editor-In-Chief

## Kernel Soapbox

By BILL STOCKTON

Perhaps in about fifteen or twenty years, when even a grease monkey has at least a bachelor's degree, but the general state of affairs, from foreign to intrapersonal, has deteriorated to a condition far worse than today, some professor or administrator will come across the following article, along with several other pieces of related writing, and think about their content with the same intensity which he uses to scrutinize ponderous tomes or talk in nebulous terms about student rights or academic freedom:

"Today's college "education" is, at least in the derivative sense of the word, not a very good one. The word education comes from the Latin verb "educare," meaning to rear or to bring up. If the "higher educators" think they are doing a fine or even adequate job of raising today's youth to adulthood, they had better take a hard look and think again . . .

"Colleges and universities have, during the past half-century or so, made a great evolutionary change which we shall now focus on. From the ivy-walled spawning grounds of young patrician males, steeped therein in the liberal arts, the university gradually but surely metamorphosed into a training area which enabled

pupils of mainly middle class economic background to pursue careers in science, business, and teaching, among other things. Liberal arts were still taught, to be sure, but they were now relegated to a mere share of the curriculum.

"These newer students had little use for the academic disciplines which had hitherto prevailed the university. The middle class products had to have their degrees—to hell with the joys of learning; if they didn't make the grade, there was no daddy's bank to run back to—they were Titanized.

"Because, then, of this movement, and because of its own stagnancy, having changed little in centuries, old academe rolled over and died, and was replaced, through the more bourgeois tastes of the middle class, by the social frolicing and semiprofessional athletics evident in today's university . . .

"As mentioned before, liberal arts were—and still are—retained. The "I.A." student, however, is very often the "left-over"—the person who can't make a choice of careers. Many of him (or her) wind up going into business or housewifery, where the value of a liberal education is minimalized. Many take precious little liberal education away with them, having, via their background, come into the university with little desire for

learning, and leaving in the same way, having not been imbued with the love of learning while in college, but only with the necessity of passing tests. Despite this, and the huge increase in the volume of knowledge in the last fifty years, and the increased specialization in just about every liberal arts department, educators still seem to insist, at least by their lack of action, that they are doing a just dandy job of educating their "I.A." people comprehensively in four years, and in accordance with the tradition of the liberal arts . . .

"Almost all of the curricula in today's colleges and universities either instructs the student in, or helps him make an objective living. The necessities of his subjective life are largely neglected. In the old days, a student's liberal instruction very likely aided him greatly in the formation of philosophic attitudes toward life which he could well apply and afford, especially if wealthy, in the relatively timeless and unpressured world of yesterday.

"However, as we all know, times have changed—but the universities have not altered their curricula nearly enough to accommodate the changes. Therefore, many a student sorely needs instruction in the following areas, just to name a few: consumer credit; pollution; the work-

ings of corporation, labor unions, and state and local governments; self-introspection; major industries of the region in which the student lives; sundry courses in current events and international problems; the critical method; sectional differences and attitudes of Americans.

"The reader can probably think of other subjects not taught in the curriculum of today in which he or his friends could use instruction. It is obvious that the university has been lagging behind for too long in this field—yet who do we hear speaking out about this? A relatively small number of professors and administrators—not very vociferous for the most part; concerned no doubt, about the future of their jobs if they dare speak out too harshly, and a smattering of discontented students, some of whom are interested in the overthrow of the entire system, not in affecting needed change.

"This, then, is one aspect of where the universities have come from and where they are now. The author holds that the decreasing relevance and retentivity of higher education is in part responsible for the state of affairs today, especially on the domestic scene. Immediate change is not in sight; one can only hope that future college and university denizens have better foresight than we . . ."

# Ohio, N. J. Offer Voting Age Test

WASHINGTON (CPS)—Hopes for lowering the voting age nationally may hinge upon the outcome of two hotly contested referendums Nov. 4 in Ohio and New Jersey.

The two states are the first to put the issue before the people, and the results are expected to give a strong indication as to how voters in other states will react, says Youth Franchise Coalition Coordinator Ian MacGowan. Thirteen states have approved public referendums on the issue so far.

The New Jersey campaign hopes to lower the voting age to 18, while the Ohio contest is over the 19-year old vote.

"It looks very, very close," according to Stewart Rothskin, executive director of the New Jersey Voting Age Coalition. "We may be a tiny bit ahead, but only a few percentage points."

## Close Race

In Ohio, the campaign seems to be in a little better position, but it is expected to be a close race to the wire, according to Pat Keefer, assistant executive director of Ohio Volunteers for Vote 19. Recent polls in Ohio show approximately 53 percent of the voters favoring the younger vote with 55 percent of the people in metropolitan Cleveland supporting it.

In both states student campaigners have waged heavy door-to-door canvassing campaigns. In Ohio the final two weekends before the vote have been planned as "Vote 19" weekends for canvassing of up to 80 percent of the voting population.

The Ohio campaign is somewhat less vocal and dramatic than the New Jersey effort,

due in part to "the more conservative nature" of Ohio voters, Rothskin maintains.

## Mass Rally

While in Ohio rallies have been used only to encourage volunteers to canvass, a massive public rally was organized—for Trenton—New Jersey's capital—to excite the state's voters. Several thousand 18- to 21-year olds were expected to participate in the peaceful rally Oct. 26.

Rothskin said the rally was planned to "prove that the people under 21-years old really want the vote." To appeal to the youth-fearing patriots across the state, the student marchers were to carry American flags. "A lot of people think students just burn flags; we've got to change that image," Rothskin said.

There is no organized opposition to the referendum, he said, just a "quiet problem with the image of youth."

Miss Keefer said the turning point in the Ohio campaign was Vietnam Moratorium Day, Oct. 15, which was "tremendously successful" in the state. "Had it been disruptive things might look a lot worse for us today."

## Favorable Press

Press coverage, both news treatment and editorial support, has been favorable, particularly since the Moratorium, she said.

Both the Ohio and New Jersey referendums would add amendments to the state constitutions that would go into effect in January.

Youth Franchise Coalition organizers feel a show of public interest in lowering the voting age at this time could result in an "early

and favorable" consideration of a national Constitutional amendment.

Only two states, Kentucky and Georgia, have the 18-year old vote. But every state except Mississippi (and the federally dominated District of Columbia) has devoted study to the voting age issue since June, 1968. In the entire six years before only 27 states considered the issue.

Twenty states this year have defeated bills which would have put the issue before statewide referendums. Three other state legislatures have killed bills without ever voting on them. In several other states, bills are still pending.

Of the state legislatures which have approved referendums to consider lowering the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are: Alaska (18 years old), Connecticut (18), Delaware (19), Hawaii (18), Massachusetts (19), Minnesota (19), Montana (19), Nebraska (20), Nevada (18), New Jersey (18), Ohio (19), Oregon (19), and Wyoming (19). These states, except for Ohio and New Jersey, have set referendums for 1970.

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8:00 p.m.      Memorial Coliseum

**Pacific Gas & Electric**

plus

**Motherlode**  
**"When I Die"**

Tickets go on sale Wednesday, November 5th, Student Center Central Information Desk

Advance Tickets \$2.00 and \$2.50

## J-Board Appointees Announced

University Judicial Board members for 1969-70 were announced this week by Student Government President Tim Furtrell, with the approval of Vice President Stuart Forth.

The seventeen appointees will have original judicial jurisdiction over cases involving offenses of University rules by students.

The graduate student appointed to the Judicial Board are as follows: Richard Fleischer, Michael Giles, William S. Johnson, James C. Lyne, John Prather, James R. Stivers, Edward D. White III.

The male undergraduate representatives are: Roger Church,

Ken Foree, David Lemaster, Ray Sabbatine, Jr. and Damon Talley.

Female undergraduate representatives are: Susan Camenisch, Sue Dempsey, Kate Elliston, Mary Lou Swope Freason and Anita Puckett.

Representatives appointed to two-year terms were Susan Camenisch, Anita Puckett, David Lemaster, and Damon Talley.

Furtrell also announced the appointment of the Executive Committee of the Student Government Travel Service. Charles Lefler, 331 South Broadway, will serve as director of the service.

Assistant Directors are Dona Spangler and Patti McCormick.

## Chess Tournament Coming

The Special Events Committee of the Student Center Board is sponsoring a chess tournament which will begin Tuesday night, Nov. 4.

Any student interested in participating must sign up by Tues-

day in Room 203 in the Student Center. There is a \$1 entry fee.

The winner of the tournament will have his expenses paid to the regional play-offs in Charlotte, N.C.

## TODAY and TOMORROW

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

### Today

Dr. Roger Barbour, UK Professor of Zoology, will speak at 6:30 p.m. on Nov. 3 in Room 125 of the Funkhouser Biological Sciences Building in the seventh of a continuing weekly series of Environmental Awareness Seminars. Slides will be shown as Dr. Barbour describes the effects of strip mining on the ecology of Red Bird Creek in Eastern Kentucky.

The Student Ky. Education Association will meet at 7 p.m. on Nov. 3 in Room 111 of the Student Center.

### Tomorrow

The Lexington Montessori Society cordially invites you to a lecture by Miss Jane Bunker, visitor American Montessori Society. "What Can Montessori Offer Your Child?" will be the topic given at 8 p.m. on Nov. 4 in the University Hospital Auditorium, Sixth Floor.

The Amateur Radio Club will hold its monthly meeting at 7 p.m. on Nov. 4 in Room 453F of Anderson Hall. All prospective members and interested persons are welcome with or without FCC licenses. For more information call Sam Brown at 254-0841.

### Coming Up

The Central Kentucky Civil Liberties Union will meet at 3:30 p.m. on Nov. 5 in the Chemistry-Physics Bldg., Room 153.

Dr. Henry Schmitz, Chief of Clinical Services, Department of Audiology, University of Redlands, Calif., will speak on "Auditory Disorders in Children" at 7:30 p.m. on Nov. 10 in the Commerce Building Auditorium.

Koinonia House: 7 p.m., Tuesday, Nov. 4, film presentation, "That's Me," 412 Rose St.

Baptist Student Union: Tuesday, Nov. 4, trip to Southern Baptist Theological Seminary, Louisville, for pre-ministerial students. Leave 8 a.m. from BSU and return 4:30 p.m.

Saturday, Nov. 8, Mission Action Workshop, 9 a.m. to 4:30 p.m., at Chevy Chase Baptist Church, for all students interested in campus community or church related ministries. Barbecue supper at 6 p.m.

Wesley Foundation: Monday, Nov. 3, Tutorial Workshop at Versailles home, Versailles. Leave center at 6 p.m.

Lutheran Student Center: 10-1 p.m., Saturday, Nov. 8, "Painting Party" at Mrs. Sacra's House, Irishtown. Meet at Center at 10 a.m.

Newman Center: Wednesday, Nov. 5, Special Folk Mass. Dinner following, 25 cents.

Friday, Nov. 7, discussion on "Sacraments as Encounters with Christ" for everyone interested.

Friday through Sunday, Nov. 7-9, Marydale Retreat. Free to parishioners. Fill out application in the lobby of the Center before Tuesday night, Nov. 4.

### UK Placement Service

Register Monday for an appointment on Tuesday or Wednesday.

### MRS. LOIS C. BENTON

will interview liberal arts graduate students for the 146 colleges, universities, schools of theology, and other schools of The United Methodist Church.

Call for appointments: UNIVERSITY OF KENTUCKY  
Place PLACEMENT OFFICE  
Date MONDAY, NOVEMBER 10, 1969



## - CLASSIFIED -

### FOR SALE

1963 CUTLASS coupe, V-8, automatic. Phone 266-4998. 2904N

1968 VOLKSWAGEN Sedan (Sunroof). Excellent condition. Still has 6,000 miles of warranty left. Phone 278-8147 after 5 p.m. 3005N

TYPEWRITER, Olympia with foreign characters, \$40. Draperies, white, floor length 12 ft x 8 ft, \$20. Call 278-2193. 310N6

1959 KARMANN GHIA \$200 or best offer. Must sell quick. Call Carlos 277-5021. 310N4

### JOB OPPORTUNITIES

MALE OR FEMALE help wanted—Weekdays from 11:30 a.m.-1:30 p.m. Starting salary, \$2.00 per hour.—McDonald's Drive-In, 2321 Versailles Rd. 23Stf

### WANTED

FEMALE roommate to share very nice apartment with one other girl. Versailles Rd. 254-1650. 2904N

NEEDED—Talent for the Fingletoad Resort Coffee House at Transylvania. Folk and Jazz: instrumentalists, singers, readings. Call Jeff Thompson, 233-8691. 3N7

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VIVIAN WOODARD (Consultant) — Ext. 3267 or Georgetown, 863-0801 nights. Order your Christmas gifts early. 3005N

### FOR RENT

APARTMENT for rent for two girls; utilities paid. Ten minutes walk from campus. Call 255-5482 after 5 p.m. 310N6

### REWARD

REWARD for return of woman's cluster ring, lost in Classroom Bldg., Tuesday, Oct. 28. Please return. Symbolic wedding band. Call 266-4195 after 4 p.m. 310N6

### MISCELLANEOUS

HORSES—Daniel Boone Riding Stable, Highway 227, 3½ miles from Boonesboro Park toward Winchester. Trail rides and moonlight rides on Friday and Saturday nights. Phone 744-8325. 3N25



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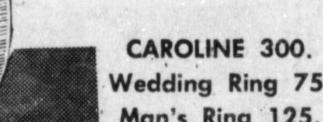
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*LeRoy's*

We must be bragging too much about Beechwood Ageing.

Because we're starting to get some flak about it. Like, "Beechwood, Beechwood... big deal." And "If Beechwood Ageing is so hot, why don't you tell everybody what it is?"

So we will.

First, it isn't big wooden casks that we age Budweiser in.

But it is a layer of thin wood strips from the beech tree (what else?) laid down in a dense lattice on the bottom of our glass-lined and stainless steel lagering tanks. This is where we

let Budweiser ferment a second time. (Most brewers quit after one fermentation. We don't.)

These beechwood strips offer extra surface area for tiny yeast particles

to cling to, helping clarify the beer. And since these

strips are also porous, they

help absorb beer's natural "edge," giving Budweiser its finished taste. Or in other words, "a taste, a smoothness and a drinkability you will find in no other beer at any price."

Ah yes, drinkability. That's what's so special about Beechwood Ageing.

But you know that.



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(But you know that.)

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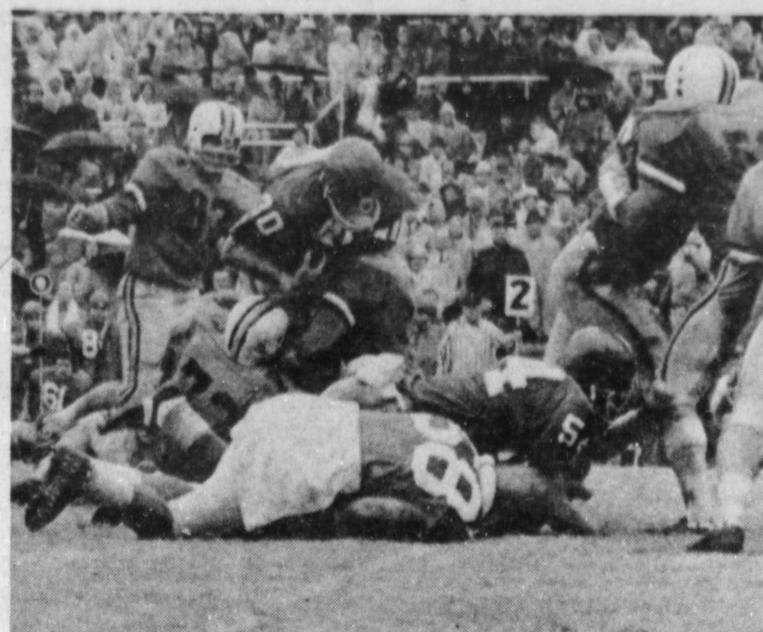
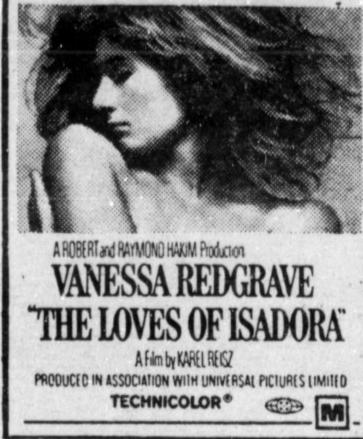
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**2nd BIG WEEK!**



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**FIRST RUN!**



Kernel Photos by Dave Herman and Bob Brewster

The UK offensive unit had its troubles in the Wildcat's Homecoming tilt with West Virginia Saturday. At left, Bill Duke is caught by

two West Virginia defenders after picking up small yardage. Right, Tom Crowe goes after a Bernie Scruggs aerial. In the background,

umbrellas abound as rain fell throughout the contest, won 7-6 by the invading Mountaineers.

### *Victims Of Rare Interference Call*

## Offensive Breakdown Cracks 'Cats' Backs

UK's Wildcats played a good enough game to win—good enough with the exception of six

intercepted passes and two lost fumbles.

It's been that way before, though, but the Wildcats' Homecoming battle with West Vir-

ginia must rank as the biggest disappointment so far.

Beating them everywhere except on the scoreboard, UK lost 7-6 when a two-point conversion attempt was nullified by a pass interference call.

The offensive failures didn't take away from the outstanding performance of the defense, led by Dave Roller and Joe Feder-spiel.

The defensive unit held West Virginia to 131 yards rushing—which is well below the Mountaineers average. UK gained 198 yards rushing and 149 through the air route, but failed to capi-talize when it counted.

The UK extra point attempt, which was nullified by a "freak" call, was the backbreaker despite the fact that UK had several other good opportunities to score.

The extra point try after Roger Gann's touchdown in the third quarter was a pass from Bernie Scruggs to Gann. The pass was complete, but Jack Matthews brushed against a defender when he was running his pass pattern, and interference was called.

"It (the pass interference call on an extra point) has never come up in my 20 years of coaching," said John Ray. Ray noted

the severity of losing the points and the down. "That's a pretty stiff penalty."

"Matthews just knocked him a little," said Gann. "Ninety-nine times out of 100 they wouldn't call it."

Kentucky lost a prime scoring opportunity in the first quarter when Raynard Makin fumbled on the West Virginia nine-yard line.

Another crucial decision was the choice to go for the touch-down on a third-and-11 situation from West Virginia's 12 late in the third quarter.

Instead of running the ball up the middle to get position for a field goal, Kentucky threw a pass that was intercepted and returned to the UK 41.

"We were going for the six points all the way," Ray said. "We haven't had much success with our field goal kicking and I thought we could put another one in."

"I didn't think the field goal had much bearing."

WVU coach Jim Carlen remarked, "Kentucky is a good football team and Ray had done a good job. I'd hate to have to play their schedule. The Wildcats travel to Vanderbilt next week."

### *Missed Conversion Attempts Boost Wildcat Frosh, 17-15*

The UK freshmen capitalized on unsuccessful conversion attemp-ts by Vanderbilt Saturday as the Young Wildcats posted a 17-15 triumph.

The win was the third of the year for Jim Poynter's freshmen. The Young Wildcats scored 10 points in the second period and seven in the third, while Vandy put a real scare into the UK crew with 12 points in the final quarter. Vandy could manage only a field goal through the first three quarters.

With 5:46 left in the first half, Buzz Burnam set up the first UK score with a 43-yard punt return, putting UK only 21 yards from the Vandy goal line. Cecil Bowens took the ball in from there in three plays, the score coming an eight-yard sweep around right end.

Kentucky recovered a fumble on the following kickoff and again

had excellent field position on Vandy's 37. The Kittens got to Vandy's six, but a stingy defense pushed the Kentucky outfit back to the 23. Jim Epperson kicked a 33-yard field goal to give Kentucky a 10-3 halftime lead. Vandy's field goal was a 40-yarder by Dave Leffers, set up by Steve Burger's 21-yard jaunt.

Quarterback Jimmy Lett skirted right end for 58 yards early in the third quarter and gave Kentucky a 17-3 lead.

Vandy drove 70 yards for a touchdown at the beginning of the fourth period. Tailback Jeff Peebles scored on a five-yard run.

Vandy added its last score with only 2:20 left in the game on a 13-yard pass from Peebles to Mack Brown.

For the second time in the game, Vandy tried for the two-point conversion. Burger's pass was knocked down by the UK defense.

"Vanderbilt played a very inspired football game," said Poynter. "Defensively they stopped us pretty good."

The Young Wildcats' top runner, Bowens, was held to 67 yards. He rushed for over 180 yards in each of UK's last two games.

The Kentucky frosh try for win number four in the season finale Friday at Cincinnati.

## 1969 KENTUCKIANS

### May be picked up

Room 111      Journalism Bldg.

1:30 p.m. - 4:30 p.m.

## We've got a great comeback for the long weekend.

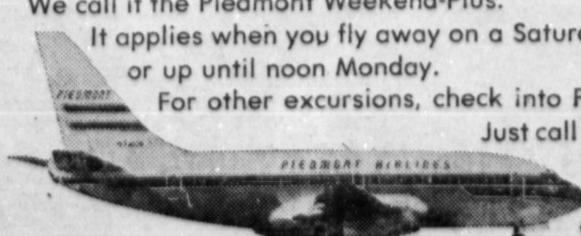
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# Resistance, Communion And 'Happy Birthday'

By PAT MATHES  
Kernel Staff Writer

The members and clerks of Local Board 127 quietly paced back and forth inside the glass inclosed office awaiting the arrival of Jay Westbrook, a former UK student.

Westbrook and approximately 25 sympathizers were outside the building Friday on Southland Drive, calmly discussing how to execute their demonstration.

In a letter to his Draft Board, Westbrook wrote, "I am this day ceasing all direct cooperation with the Selective Service System. I am returning my registration and classification cards to you as an expression of my refusal to remain registered with a system which denies me and my fellow citizens the freedom of individual choice guaranteed to us by our constitution. I further refuse to be classified by such a system that seeks to 'channel' individuals in the authoritarian, arbitrary, and irresponsible manner exemplified by the Selective Service."

"The S.S. is undermining the values of freedom and responsibility upon which our country was established. This system has caused young people to destroy themselves, both physically and psychologically . . . It places into serious question the legitimacy of the American government."

"Continued cooperation with the S.S. makes my life a lie because I fundamentally and categorically disagree with the concept and administration of an institution which creates and sustains destruction of lives, persons, and societies. Two years ago I filed as a Conscientious Objector. This meant that I was opposed to participation in the military service. I still am a C.O., but I cannot consistently oppose military service without ▶"



**Jay Westbrook, Left, Discusses Planned Demonstration Outside Local Board 127.**



**Westbrook Informs C.O. Officer Henry Bethel Of His Intentions.**

## Kernel Photos

By  
**Kay Brookshire**

each person, one-by-one, deposited their portion of the draft card to the local board.

These security measures were taken after one member explained that "this is a business office. This isn't a place for philosophical ideas."

Afterwards, Bob Walker, a student at the Lexington Theological Seminary and UK Graduate, held a Communion outside the locked door which "will symbolize our unity."

Walker and Westbrook have been friends for a number of years and have done draft counseling together.

The wife of a UK student, Linda Elkinton, said she was there "cause I wanted to support Jay and what he is doing."

When asked why she came to the demonstration Peggy Dolen, a Lexington housewife, said, "If you want some earthshaking words, I have none. I just wish I could do more."

A former UK student, Don Pratt, whose draft resistance case is under appeal, welcomed Westbrook "to the clan."

After which the sympathizers sang Happy Birthday to Westbrook and Pratt. Walker explained later that "since their acts have been like a new beginning" the song was to symbolize their "rebirth."

Explaining that he didn't want the demonstration to be annoying, Westbrook said, "I just want it to be confronting."

"I really don't know anything to say except that I am glad you are here," Westbrook said, following the ceremony.

opposing the institution which makes military activity possible. Therefore, out of honesty to myself, to my friends, society, and to you, members of my local board, I make public my opposition to military service and the S.S.

"I can only close by calling upon you to open yourselves to the moral and political implications of your continued support of the evils of the S.S. We are dealing neither in personalities nor in debate, but in individual lives and the very existence of our country."

Slowly marching into the building the demonstrators sang a variation of "We Shall Overcome" before forming a circle around a small table, in the basement, in front of the Selective Service office.

Westbrook immediately entered the office while the onlookers passed his draft card throughout the group, each person tearing off a small piece.

Reverend Peter Lee Scott, Universalist Unitarian Church here in Lexington, read a poem.

Colonel Henry Bethel, Conscientious Objector Assignment Officer, spoke to Westbrook after he was admitted to the locked office. Bethel said that they would send a statement to the National Selective Service Headquarters, and that any other immediate action would have to come from them.

Nothing could be heard as Westbrook, Bethel, and members of the board debated the act, except "some how you've got a perverted mind" coming from inside.

After the discussion between Westbrook and Bethel, the door was unlocked and then locked again after



**Bob Walker Is Locked Out Of Board Office While Westbrook Speaks With Bethel.**